

Youssef Kromah

EDUCATOR | AUTHOR | ACTIVIST



2020

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BIOGRAPHY

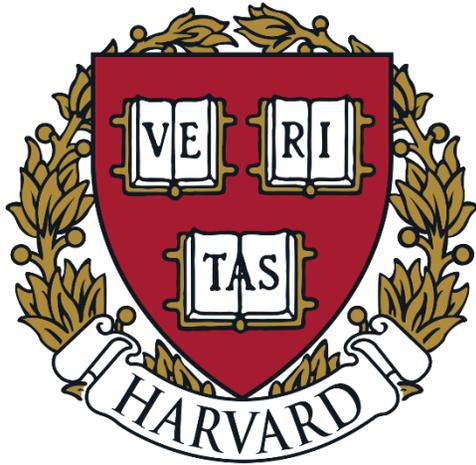
Youssef Kromah is an award-winning poet, best-selling author, powerhouse speaker, community activist and international television host at Huda TV in Cairo, Egypt. He was first featured as a spoken-word poet on Russel Simmon's HBO series Brave New Voices and later as a featured guest speaker on CNN's Who's Black in America, hosted by Soledad O'Brien.

Youssef's ability to captivate and enthrall audiences with his poignant words and power-packed performances has taken him all over the United States and abroad, including Cuba, Hong Kong, Palestine, Ireland, Thailand, Morocco, London, Egypt and many other countries. An alumnus of LaSalle University, Youssef graduated with the distinctions of magna cum laude, while double majoring in Leadership and Global Understanding and English. He is the founder of the Do It for The Deen initiative and an active youth leader in several Muslim communities.

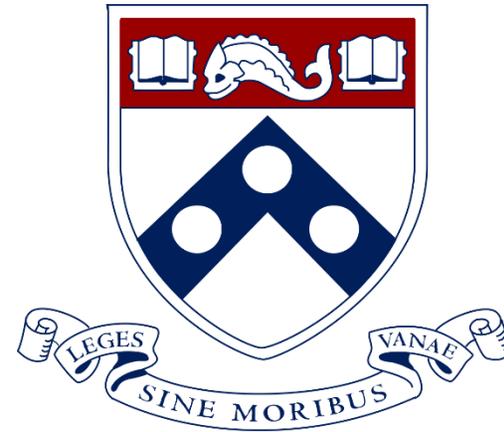
Youssef serves as a khatib for over 10 masajid in the Delaware Valley region, as well as assistant imam at Masjidullah in Philadelphia, Pa. Youssef is currently pursuing a degree in Islamic Studies at Al-Azhar University in Cairo, Egypt, with hopes of following a career track in Islamic Scholarship, while continuing his art, da'wah work and youth development initiatives.



SPOKEN AT



Harvard University



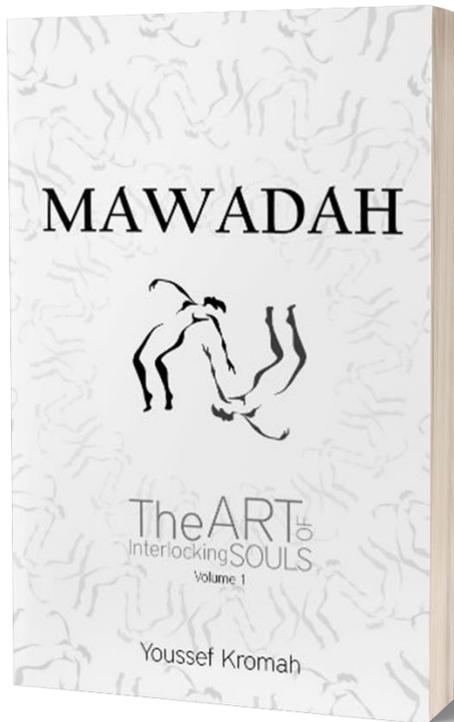
University of Penn



Princeton University

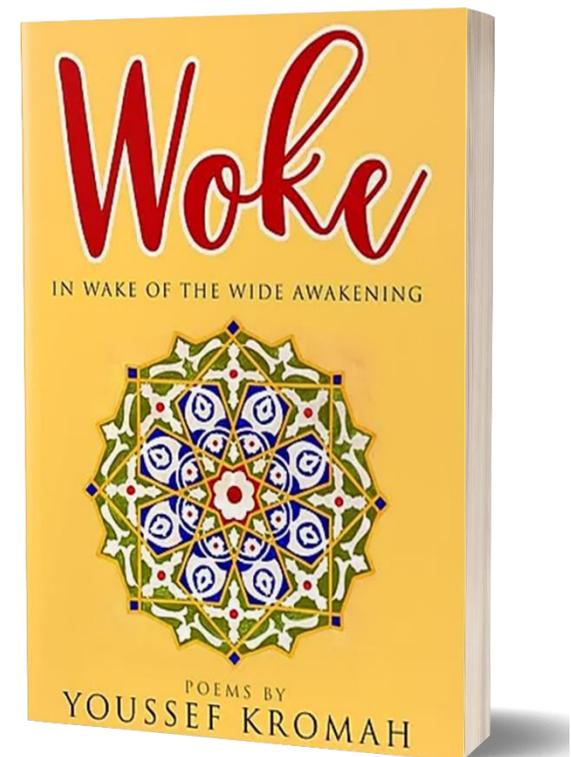
Yale

Yale University



The Art of Interlocking Souls is the first book written by Youssef Kromsh. In these pages there is a guide for those who desire to seek love, those who seek to be sought by love, and those who are still yet afraid. Masterful without being magisterial, this book's enriching, provocative and alluring reflections on the divine nature of love and the soul draws on sources from the miraculous Quran, the Prophetic Tradition and real life experiences. Consider the author's meditative and insightful examination of life: We burn through our bodies like candles in the heat of life, and for a short-lived time we shine brilliantly. We burn like a Phoenix resurrected from ashes, like a thousand gasoline oceans set ablaze beneath a plutonium moon. We radiate the night like jubilant stars, embellishing the cosmos and devouring darkness whole.

In Wake of The Wide Awakening, is a masterful collection of poetry, traversing through the tumultuous stadias of spiritual ordinance, the inner-dimensions of human fragility, the magnetism of love, and the noxious effects of unchecked racism and systematic oppression. The author pens every poem as if it were his very last, pulling not a single punch, and using not a single word sparingly. Each piece is structured and designed to have the impact of micro-earthquakes centered strategically beneath the hearts and minds of all those between the spectrums of half-woke, entirely comatose, and soundly asleep. Each tremor will jar the reader out of their dreams, sending them into an initial state of vexation, into to a state of restlessness, then into a state of watchfulness, and finally into one of complete and utter wakefulness. This book is divided into four distinctive chapters, commencing with Seeking God's Face, then moving seamlessly to Unguarded & Utterly Exposed, and then to Honeytrees & Lemonbees, and finally culminating upon Hues of Black & Blue, each chapter, serving its own unique role in the initial demolition and later reconstruction of human thought, emotion, and belief.





CONTACT INFORMATION

